

Intro:

Outside

Colour Haze

1. 2. Verse

d  
a  
F  
C  
C  
C

0 0 x usw. 0 0 x 0 0 12 12<sup>v</sup> 0 0 12 12 x 14 12 15 BU (x) 12

0 0 12 12 x 0

aso.

Thema (A)

14 15 14 14(15) 14 12 14 14 (15 14) 12 10 12 12 14 14 (15 14) 12 10 12 10 10 12

BU BD BU BD

10 12

(B)

14 17 14 17 15 14 17 15 14 (15) 15 17 15 14 (15) 15 17 x

2x

Thema Last (A)

1. 2. 1. 4. Finger

1. 3.

4. 1. 3.

4. Finger

Outro:

Handwritten musical notation for the 'Outro' section. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of notes with fingerings (1-4) and a final double bar line with repeat dots.

(B)

Handwritten musical notation for section (B). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes a series of notes with fingerings (1-4) and a final double bar line with repeat dots. There are also some markings above the staff, possibly indicating dynamics or articulation.